

Lydian String Quartet - Review Quotes for Presenters

From our website's PRESS page, we've put together this list of concise, pithy quotes which we thought you might like to have, right at your fingertips, for publicity purposes.

"The Lydian Quartet plays beautifully..., with a precision and involvement marking them as among the world's best quartets."

Kevin M. Williams, *Chicago Sun-Times*

"Their music-making combines meticulous detail with sweep and technical assurance equal to every challenge. In a musical age where personality has given way to objectivity, it is refreshing to hear a group with a clearly stated point of view."

Henry Derrick, *Atlanta Journal Constitution*

"[The Lydian Quartet is] one of the country's superior chamber groups.

Alan Rich, *Los Angeles Daily News*

"So perfectly in synch are these musicians that sometimes, especially in very soft passages, they do not even sound like a quartet. They sound like a voice, or a rustle, or a sigh."

Mary Kunz Goldman, *The Buffalo News*

"The Lydians are fine players, full of dramatic charge and integrated to perfection."

Geoffrey Norris, *The Daily Telegraph (London, England)*

"The Lydians approached the works sensitively and with the full range of tone, from warmth to brashness, that the contemporary literature demands."

Allan Kozinn, *The New York Times*

"The quartet, known for its performance of contemporary music, is equally at home in the classics, treating works by Beethoven and Mozart as if they were just as new and fresh as those of 1999."

Christopher Hyde, *Portland Press Herald (ME)*

"There are a lot of good string quartets around, but I would rank the Lydians with the best. ... they are not a collection of soloists, they are a quartet."

William Glackin, *Sacramento Bee*

"Each time I encounter the Lydian Quartet my admiration for their technical, structural, and communicative power continues to grow. They are the complete package, and the wider my travels, the deeper goes my conviction."

Composer John Harbison

"Their playing is at once mellow-sounding and intense, relaxed in tempo and highly dramatic in treatment of dynamics, propulsive and beautifully delineated. Their silences are as musical as their flights of lyricism."

Clarke Bustard, *Richmond Times-Dispatch*