**LYDIAN STRING QUARTET**

BIOGRAPHY

Performing with "a precision and involvement marking them as among the world's best quartets" (Chicago Sun-Times), the Lydian String Quartet embraces the full range of the string quartet repertory with curiosity, virtuosity, and dedication to the highest artistic ideals of music making.

Since 1980, their interpretive mastery of standard and contemporary repertoire has resulted in prizes at international competitions in Canada, France, England, and in New York (Naumburg Award for Chamber Music), and concerts throughout the United States and abroad. Their recordings reflect their diverse and far-reaching repertoire, from works by Beethoven, Brahms, Ives, and Schubert to contemporary American composers including Harbison, Hyla, and Wyner.

The LSQ has performed extensively throughout the United States at venues such as Jordan Hall in Boston; the Kennedy Center and the Library of Congress in Washington, D.C.; Lincoln Center, Miller Theater, and Weill Recital Hall in New York City; the Pacific Rim Festival at the University of California at Santa Cruz; and the Slee Beethoven Series at the University at Buffalo. Abroad, the Quartet has made appearances in France, England, Italy, Switzerland, Germany, Russia, Armenia, and most recently in Taiwan.

The Lyds’ long-term residency at Brandeis allow them to collaborate with each other and colleagues around the world, partially through their yearly concert series at the Slosberg Music Center The Quartet hosts a biennial composition prize, and is on the faculty of Brandeis University in Waltham, Massachusetts.